

## C1 Advanced 12-week preparation course syllabus

The syllabus should be used as a guide to help you support your students in providing practice for all question types, developing language skills, and inputting vocabulary and grammar over the 12 weeks. Then you should be better able to target students' specific areas of weakness as highlighted through practice and the mock exams. Lessons are built around a wide range of up-to-date resources. All resources used were published after 2015, which is the last time that the C1 Advanced Examination was modified. All of the principal resources used are listed below:

## ✓ GOLD, C1 Advanced, New Edition, 2019, Pearson (This is the main coursebook of reference; see details below)

- ✓ Advanced Expert, 3<sup>rd</sup> Edition, 2015, Pearson
- ✓ C1 Advanced Trainer 2, 2020, Cambridge
- ✓ Advanced Trainer, 2<sup>nd</sup> Edition, 2015, Cambridge
- ✓ C1 Advanced 4, 2021, Cambridge
- ✓ Advanced 3, 2018, Cambridge
- ✓ Advanced 2, 2016, Cambridge

Listening Paper		
Question types	Skills	
Multiple matching	<ul> <li>Determining the relationship/ attitude/opinion of speakers</li> </ul>	
Sentence completion	determining main points	
<ul> <li>Multiple choice: short extracts</li> </ul>	<ul> <li>determining details, purpose, locations of speech</li> </ul>	
<ul> <li>Multiple choice: conversation/ interview</li> </ul>	determining gist/ function	

Reading and Use of English Paper			
Question types	Skills	Vocab	Grammar
<ul> <li>Multiple-choice cloze</li> <li>Open cloze</li> <li>Word formation</li> <li>Key word transformations</li> <li>Multiple-choice</li> <li>cross-text multiple matching</li> <li>Gapped text</li> <li>Multiple matching</li> </ul>	<ul> <li>Vocabulary (see right)</li> <li>Grammar (see right)</li> <li>determining details, opinions, attitudes</li> <li>organising a text</li> <li>determining tone, purpose, implication</li> <li>determining main ideas</li> <li>understanding text structure, cohesion, coherence, reference</li> </ul>	<ul> <li>See topics above</li> <li>Verb/ noun collocations</li> <li>phrasal verbs</li> <li>fixed phrases</li> <li>formation of adjectives</li> <li>idioms</li> <li>prefixes/ suffixes</li> <li>expressions with get</li> <li>linking words and expressions</li> <li>word-building     adjectives and verbs with     prepositions</li> <li>compound adjectives</li> <li>verbs with similar meanings</li> <li>frequently confused words</li> <li>dependent prepositions</li> </ul>	<ul> <li>Present tenses</li> <li>past habits</li> <li>verb patterns</li> <li>narrative forms</li> <li>articles</li> <li>passive forms</li> <li>causatives</li> <li>future forms</li> <li>perfect tenses</li> <li>modals</li> <li>reporting verbs</li> <li>conditionals</li> <li>participles</li> <li>participle clauses</li> <li>inversion</li> <li>relative clauses</li> </ul>

Writing Paper		
Task types	Skills	
Part 1	Selecting formal, informal or semi-formal language	
discursive essay	using linkers for contrast	
	engaging the reader	
Part 2	expressing and supporting ideas	
	<ul> <li>expressing and supporting opinions</li> </ul>	
Letter     text organisation and format		
Review     structuring a paragraph		
Report     making recommendations		
Proposal	using functional language	
• Email	<ul> <li>proofreading and editing</li> </ul>	

Speaking Paper			
Task types	Skills		
Part 1: Interview	<ul> <li>Giving personal information; free time, work, study etc</li> <li>responding appropriately</li> </ul>		
Part 2: Long turn	<ul> <li>Organising ideas coherently and cohesively</li> <li>Avoiding hesitation and repetition</li> <li>expressing and supporting opinions</li> <li>describing and comparing</li> </ul>		
Part 3: Collaborative task			
Part 4: Discussion       • Expressing and justifying opinions         • agreeing/ disagreeing			

## Syllabus: C1 Advanced

## CEFR Level: C1 Coursebook: Gold, C1 Advanced, New Edition, 2019

Weeks	Units	Language Focus	Skills Focus
1	1 – Where we live	<ul> <li>Grammar: Verbs in perfect and continuous forms, stative verbs, conjunctions</li> <li>Vocabulary: Expressions with <i>space</i> and <i>room</i>, compound words</li> <li>Use of English: Multiple-choice cloze (part 1)</li> </ul>	Reading: Multiple choice (part 5)Writing: Essay (part 1)Listening: Multiple matching (part 4)Speaking: Interview (part 1)
2	2 – The art of conversation	Grammar: Review of narrative tenses, defining and non-defining relative clauses Vocabulary: Communication collocations, adjectives: ways of	Reading: Gapped text (part 7) Writing: Proposal (part 2)

		speaking Use of English: Word formation (part 3)	Listening: Multiple choice (part 1) Speaking: Long turn (part 2)
3	3 – Ages and stages	Grammar: Future forms, introductory <i>it</i> Vocabulary: Stages of life, working out meaning from context Use of English: Multiple-choice cloze (part 1)	Reading: Cross-text multiple matching (part 6)Writing: Report (part 2)Listening: Multiple choice (part 3)Speaking: Collaborative task and discussion (parts 3 and 4)
4	4 – No pain without gain	Grammar: Verb patterns: - <i>ing</i> /infinitive, modal verbs Vocabulary: Verb/noun collocations, working out meaning from context Use of English: Key word transformation (part 4)	Reading:         Multiple choice (part 5)         Writing:         Essay (part 1)         Listening:         Sentence completion (part 2)         Speaking:         Collaborative task and discussion (parts 3 and 4)
5	5 – The feel- good factor	Grammar: Substitution and ellipsis, hypothetical meanings Vocabulary: Prefix <i>mis-</i> and false opposites, sentence adverbs	Reading: Multiple matching (part 8) Writing: Review (part 2)

		<b>Use of English:</b> Open cloze (part 2)	Listening: Multiple choice (part 3) Speaking: Long turn (part 2)
6	6 – Living with the past	Grammar: Comparing, modifying adverbs Vocabulary: Adjective/noun collocations, prefixes and suffixes Use of English: Word formation (part 3)	Reading: Multiple choice (part 5)Writing: Essay (part 1)Listening: Multiple choice (part 1)Speaking: Long turn (part 2)
7	7 – The hard sell	Grammar: Review of conditionals, conditionals: advanced features Vocabulary: Collocations: sales and marketing, collocations with <i>go</i> , working out meaning from context Use of English: Multiple-choice cloze (part 1)	Reading: Gapped text (part 7)Writing: Report (part 2)Listening: Multiple choice (part 3)Speaking: Collaborative task and discussion (parts 3 and 4)
8	8 – Passing through	<b>Grammar:</b> Reporting speech, verb patterns with reporting verbs, impersonal reporting verbs	Reading: Cross-text multiple matching (part 6) Writing:

		Vocabulary: Describing trends Use of English: Word formation (part 3)	Proposal (part 2) Listening: Sentence completion (part 2) Speaking: Long turn (part 2)
9	9 – Reading the mind	<ul> <li>Grammar: Future in the past, future in the past: advanced features</li> <li>Vocabulary: Expressions with <i>brain</i> and <i>mind</i>, working out meaning from context</li> <li>Use of English: Open cloze (part 2)</li> </ul>	Reading: Gapped text (part 7)Writing: Email (part 2)Listening: Multiple matching (part 4)Speaking: Long turn (part 2)
10	10 – A perfect match	Grammar: Whoever, whatever, etc, participle clauses Vocabulary: Expressions for describing compatibility Use of English: Open cloze (part 2)	Reading: Multiple choice (part 5)Writing: Formal letter (part 2)Listening: Multiple matching (part 4)Speaking: Collaborative task and discussion (parts 3 and 4)
11	11 – Face value	<b>Grammar:</b> Passive forms, linking adverbials	Reading: Cross-text multiple matching (part 6)

		Vocabulary: Words to describe emotions Use of English: Open cloze (part 2)	Writing: Essay (part 1) Listening: Multiple choice (part 3) Speaking: Long turn (part 2)
12	12 – Brilliant ideas	<ul> <li>Grammar: Cohesion, emphasis with inversion</li> <li>Vocabulary: Multi-part verbs, expressions with <i>matter</i></li> <li>Use of English: Key word transformation (part 4)</li> </ul>	Reading:         Gapped text (part 7)         Writing:         Essay (part 1)         Listening:         Sentence completion (part 2)         Speaking:         All parts